

Culture Short Scrutiny

Reason for Report

1. To provide Members with the initial findings of the Culture Short Scrutiny, attached at **Appendix A**, to enable key findings and recommendations to be discussed at this meeting.

Culture Short Scrutiny

2. Following discussions to inform the Committee's work programme, Members decided to undertake a short scrutiny on Culture in Cardiff. Members wished to explore the current and future role of Culture in the economy of Cardiff. Members also wished to understand the role of Cardiff Council and partners in ensuring a sustainable way forward for Culture in Cardiff.
3. Following initial scoping discussions, Members agreed the following terms of reference:
 - Review the existing landscape re Culture in Cardiff, including partnership working, budget and resources.
 - Explore the place- making and economic roles of Culture in Cardiff, and its' impact on region and nation.
 - Reference good practice from other core cities in UK and experiences from across Europe, captured via Eurocities Creative Cites work.
 - Explore what is needed to ensure a sustainable way forward re role of Cardiff Council and Culture in Cardiff and make recommendations accordingly.

4. Members undertook the short scrutiny of Culture in Cardiff over two committee meetings in October 2019 and December 2019, with additional meetings held in January 2020.
5. Members received evidence from the following internal stakeholders who attended question & answer sessions and contributed to a panel discussion:
 - Cllr Peter Bradbury, Cabinet Member – Culture & Leisure
 - Neil Hanratty – Director of Economic Development
 - Kathryn Richards – Head of Culture, Venues, Tourism and Events
 - Jon Day – Operational Manager – Economic Development, and
 - Ruth Cayford – Creative Industries and Culture Manager.
6. Members also received evidence from the following external stakeholders who attended committee in December 2019 and contributed to a panel discussion:
 - Andy Eagle – Chief Executive, Chapter Arts Centre
 - Paul Kaynes, Chief Executive, National Dance Company of Wales.
7. Scrutiny Services wrote to a range of cultural organisations in Cardiff, to ask if they wished to submit their views in writing to this short scrutiny.
Responses were received from:
 - Ffotogallery
 - Arts Council of Wales
 - Literature Wales
 - Chris Murray - Core Cities Lead for Cultural Cities Enquiry.
8. As part of the short scrutiny, Members met with Mr Nick Capaldi, Chief Executive Arts Council of Wales, who wished to contribute to the scrutiny in person and was unable to attend either committee meeting due to prior commitments that could not be re-arranged.
9. Members also considered relevant information submitted as part of their previous '*Events in Cardiff*' Inquiry (2019) and their on-going 'Tourism in Cardiff' Inquiry, for example a written submission received from the National Museum of Wales.

10. In order to inform the Inquiry, desk-based research was undertaken referencing good practice from other core cities in the UK and experiences from across Europe, captured via the following publications:
 - Core Cities UK – *Cultural Cities Enquiry Report – Enriching UK cities through smart investment in Culture* – February 2019
 - Eurocities – *Future Creative Cities Report – Why culture is a smart investment for cities* – December 2017
11. Desk based research was also undertaken on other cities in the UK, named by witnesses as evidencing good practice re Culture, including Hull and Coventry.

Way Forward

11. During their meeting, Members may wish to consider the evidence presented in **Appendix A**. Members may then discuss and agree the key findings and recommendations they wish to make following their short scrutiny, based on the evidence heard throughout the short scrutiny.

Legal Implications

12. The Scrutiny Committee is empowered to enquire, consider, review and recommend but not to make policy decisions. As the recommendations in this report are to consider and review matters, there are no direct legal implications. However, legal implications may arise if and when the matters under review are implemented with or without any modifications. Any report with recommendations for decision that goes to Cabinet/Council will set out any legal implications arising from those recommendations. All decisions taken by or on behalf of the Council must (a) be within the legal powers of the Council; (b) comply with any procedural requirement imposed by law; (c) be within the powers of the body or person exercising powers on behalf of the Council; (d) be undertaken in accordance with the procedural requirements imposed by the Council e.g. Scrutiny Procedure Rules; (e) be

fully and properly informed; (f) be properly motivated; (g) be taken having regard to the Council's fiduciary duty to its taxpayers; and (h) be reasonable and proper in all the circumstances.

Financial Implications

13. The Scrutiny Committee is empowered to enquire, consider, review and recommend but not to make policy decisions. As the recommendations in this report are to consider and review matters, there are no direct financial implications at this stage in relation to any of the work programme. However, financial implications may arise if and when the matters under review are implemented with or without any modifications. Any report with recommendations for decision that goes to Cabinet/Council will set out any financial implications arising from those recommendations.

RECOMMENDATION

The Committee is recommended to consider the evidence presented in **Appendix A**, discuss and agree key findings and highlight the areas on which they wish to make recommendations.

Davina Fiore

Director - Governance and Legal Services

10 January 2020